

The Danish Pavilion

56th International Art Exhibition
La Biennale di Venezia



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56. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

Danh Vo mothertongue

You're gonna die up there/ Keep away! The sow is mine/ Fuck me, fuck me, fuck me/ Let Jesus fuck you, let Jesus fuck you! Let him fuck you/ Lick me, lick me/ Do you know what she did, your cuntng daughter?/ You might loosen the straps then/ I'm not Regan/ And I'm the Devil! Now kindly undo these straps/ That's much too vulgar a display of power, Karras/ In here. With us/ Can you help an old altar boy Father?/ Your mother's in here with us Karras, would you like to leave a message? I'll see that she gets it/ What an excellent day for an exorcism/ Intensely/ It would bring us together/ You and us/ Uh Huh/ In time/ In time/ Mirabile dictu, don't you agree?/ Ego te absolvo/ Bonjour/ La plume de ma tante/ Until she rots and lies stinking in the earth/ What's that?/ You keep it away/ Ahhhhhhhhhhh/ Ahhhhhhh/ It burns, it burns/ Emit su evig/ Ydob eht ni mraw si ti/ Uoy ees I/ Tseirp a si eh/ Emit su evig/ Nirrem, Nirrem/ Tseirp a si eh/ Eno on ma I/ Eno on ma I/ Ahhhhhhhhhhh/ Stick your cock up her ass, you mother-fucking, worthless cocksucker/ Your mother sucks cocks in Hell, Karras, you faithless slime/ Bastards, stop/ Shove it up your ass, you faggot/ Fuck him, Karras/ You killed your mother/ You left her alone to die/ She'll never forgive you/ Bastard/ Dimmy, why you did this to me?/ Please Dimmy, I'm afraid/ Dimmy please!/ Dimmy, είσαι πολύ κουρασμένος να πας στο κρεβάτι/ Ο Θεός μαύρο/ Why, Dimmy?

Excerpts from: *The Exorcist*. Screenplay: William Peter Blatty. Director: William Friedkin. Performances: Mercedes McCambridge, Linda Blair. Warner Bros., 1973.

Press conference: May 6, 3:15 pm
Press enquiries: danishpavilion@kunst.dk

Commissioner: The Danish Arts Foundation Committee for
Visual Arts Project Funding: Gitte Ørskou (Chair),
Lilbeth Cuenca Rasmussen, Claus Andersen,
Bodil Nielsen, Jacob Tækker

Curators: Marianne Torp and Tine Vindfeld
Assistant curator: Amy Zion

DANISH ARTS FOUNDATION

www.danishpavilion.org